

Fluid and drip painting



Drip and fluid painting techniques

If you like abstract art you are very likely to enjoy our **fluid art workshop** and find it fruitful and inspiring for your Art studies. During this 5-day workshop you will be taught on how to achieve the major effects of this technique, which was experimented and then exploited by some of the most famous twentieth century artists, such as **Francis Picabia**, **Max Ernst** and **Jackson Pollock**.

Your **creativity** will be enhanced while learning how to drip, pour or even sprinkle paint onto the canvas in order to create unexpected and motivating combinations of "liquid" colors. Different **effects** will be created through the use of different spreading tools, such as palette knives and trowels as well as through the use of various techniques, like for example drizzling, dropping, puddling and splashing.

This workshop is open both to beginners and to professional artists who wish to explore a new painting technique.

Duration of the workshops:

5 days, Monday-Friday, 30 hours of tuition in total.

*Classes are held both in **Italian** or **English**.*

*These courses can start on **any Monday**.*

Price

FLU, 1 week, 30 hours, €595

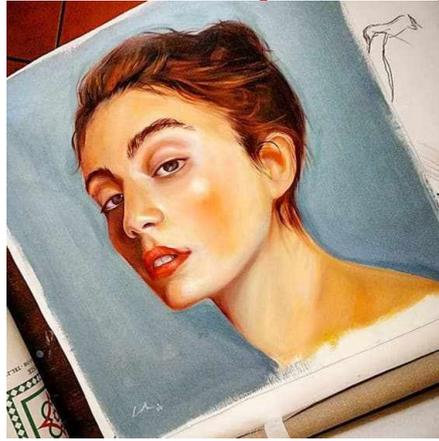
TEM, 1 week, 30 hours, €595

Enrolment fee €45

Courses price includes:

- the use of all the necessary materials and tools with the exception of canvases;
- a certificate at the end of the course.

Tempera and Renaissance painting



Discover how the Italian masters painted.

The word "tempera" comes from the Latin "distemperare", which means mix thoroughly. Also known as **egg tempera**, this technique actually mixes colored pigments with a binder medium, which consists usually of egg yolk.

It is a very ancient technique that became very popular and widespread in the middle age and in the early renaissance period. The main reason of this popularity and diffusion was due to the fact that tempera paintings were incredibly very long lasting. Painters such as **Masaccio** or **Piero della Francesca** knew that the tempera medium was permanent and that therefore the vivid colors of their artwork would last for centuries. Another peculiarity of this medium is that it dries rapidly.

During this **5-day intensive workshop** students will learn to master this ancient technique. They will learn to mix the colors with the egg and to adjust the mixture by adding water or more yolk while painting so as to maintain the creamy consistency of the paint. They will be taught on how to achieve detail precision by applying thin, semi-opaque or transparent layers as well by adopting a cross-hatching technique through the application of several small brush strokes.

Students will be able to opt for subjects they prefer to work on, so that they may concentrate either on a **still life** or on a **portrait** or even on a **landscape**.

Students will also decide the support on which they wish to paint. Given the extremely creamy consistency of this medium, they may choose to paint either on a heavy **paper** sheet, or on a **wood** panel, or also on a **canvas**.

After this 5-day intensive seminar students will be capable of mastering the fundamentals of this ancient technique.

Part of the workshop can be dedicated to:

- the study of the **tempera grassa**, that is the tempera painting medium in which oil is added to the egg yolk-pigment mixture;
- the **gold leaf gilding** technique, which was often combined with tempera during the middle age.

This workshop is open both to advanced and to professional artists who wish to discover this painting technique.

Contacts



Accademia del Giglio

Via Ghibellina 116
50122 Firenze
Italy

Tel **+39-055-2302467** (9.30am-5pm Monday-Friday, Rome/Paris/Berlin time)

Mob **+39-3280824144** (9am-9pm Monday-Sunday, Rome/Paris/Berlin time, also texting and WhatsApp)

P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

adg.it

Info about courses:

info@adg.it

adg.assistance@gmail.com

If you don't receive an answer within 24h, please contact us again.