

Week-end Drawing and Painting courses



Crash Art courses on the weekend

These are real **Art Crash courses**, meant for those who have little time to concentrate on one or more artistic techniques. Individual lessons can be held at the weekend in one of the following languages: **English, French, Spanish, Russian, German and Italian**. Students can take their courses either in our **Art studio** or in the **squares and streets** of Florence.

The programs

Program A. Drawing and Painting Techniques in the Art studio

This is a very in-depth private course conceived for those artists who, while spending a week-end in Florence, wish to be immersed in the Renaissance atmosphere, drawing and painting together with other fellows under the supervision and guidance of our experienced Art teachers.

During this one-to-one course students will have the opportunity to try and practice various drawing and painting techniques, such as graphite, charcoal, pastel, water-colour, acrylic, oil. Subjects may vary following the preference of every single participant, from still life to portrait and model.

In accordance with weather conditions, part of the course can also be dedicated to en plein air sessions in the ancient squares and gardens of Florence, or along the Arno river, where the glittering water meets with the harmonious lines of the Renaissance buildings.

This private course can be recommended both to Art novices and to experienced artists and professionals who need a hands-on approach with different drawing and painting techniques.

Program B. Drawing and painting “en plein air”

This 2-day very intensive private course will mainly take place outside in the heart of Florence, in its picturesque streets and besides the Renaissance buildings.

Students will draw and paint for example in front of the ancient town hall, the Palazzo Vecchio, or on the unique “old bridge”, the Ponte Vecchio, or in Santa Croce square, where Dante’s statue overlooks all the passers-by, or even in some secluded and quiet areas of the historical Boboli garden.

Furthermore, in our studio learners may also concentrate on the study of perspective drawing as well as on the creation of natural light effects in their paintings.

This one-to-one seminar is meant not only for capable students who wish to improve their style and their creativeness, but also for those people (such as future architects and graphic designers) whose aim is to discover the fundamentals of perspective and of freehand sketching. That is why during classes every student will be tutored individually.

Our Art teachers will help students to develop their observation abilities while reproducing both a natural landscape and an architectural structure.

Students may choose to approach and practice one or more techniques according to their skills and preferences, such as charcoal, watercolour, pastel, oil.

One-to-one or two-to-one tuition of Fine Arts on the week-end

Both programmes and their schedules are totally tailored to the needs and interests of each student, who is given the possibility of choosing the study of one or more Art techniques, such as charcoal, sanguine, pastel, oil, acrylic, watercolour, fresco, tempera.

Our Art teacher will guide the student step by step through the secrets and the practice of each technique, always ready to help him or her to improve his or her artistic skills.

It is possible to sign up for this course on any week-end. Three formulas are available: 6, 9 and 12 hours of tuition, either on a one-to-one or on two-to-one tuition.

This kind of lessons are ideal for those who are in need of approaching the basis of a new art technique rapidly and then wish to continue the practice on their own, once they return to their studios or homes. But also experienced and talented artists may find profitable to attend an Art crash course so as to improve his or her mastery, as well as enrich the portfolio..

Price for programs A and B

One to One Art weekend

Sat or Sun, 1 day, 6 hours €360
Sat and Sun, 2 days, 9 hours €495
Sat and Sun, 2 days, 12 hours €625
Enrolment fee €45

Two-to-one Art Weekend

Sat or Sun, 1 day, 6 hours €480
Sat and Sun, 2 days, 9 hours, €680
Sat and Sun, 2 days, 12 hours €780
Enrolment fee €45

Contacts



Accademia del Giglio

Via Ghibellina 116
50122 Firenze
Italy

Tel **+39-055-2302467** (9.30am-5pm Monday-Friday, Rome/Paris/Berlin time)
Mob **+39-3280824144** (9am-9pm Monday-Sunday, Rome/Paris/Berlin time, also texting and WhatsApp)

P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

adg.it

Info about courses:

info@adg.it

adg.assistance@gmail.com

If you don't receive an answer within 24h, please contact us again.