

Fresco course



The oldest painting technique

Fresco is one of the oldest painting techniques. It was invented by the Egyptians who later taught it to the Greeks. But it was only in the 14th century, thanks to the Italian painter Giotto, that the fresco technique gained **more and more importance among the Fine Arts**.

The most peculiar quality of fresco painting lies undoubtedly in its making: the **pigment** – a natural material – is laid on a **fresh plaster** several times in a short lapse of time, and through a cohesion process it fixes itself in the plaster, creating **warm and subtle tones**. The artist can make no mistakes, as correcting them would imply destroying the whole work. That is why the fresco technique is particularly difficult to learn and master.

Given this complexity the fresco course is recommended to those students who have already acquired basic artistic skills or who have already attended the first 3 units of our Art course.

The fresco course lasts normally **4 weeks (56 or 80 hours)** and is held in the afternoon, Monday through Tuesday, from 1:30 p.m. to 5:00 p.m. It is also possible to attend this course for shorter or longer periods. In order to insure the highest quality of tuition, the number of students will not exceed 7 per group.

Schedule

20-hour per week programme: 11.30am-1pm and 1.30pm-5pm Mon-Thu

14-hour per week programme: 1.30pm-5pm Mon-Thu
It is possible to start Fresco classes on any Monday.

Course price includes

All Materials except brushes and colours (pigments).
A certificate at the end of the course.

If you wish to take away the tiles on which you painted your frescoes, you will be requested to pay:

- 10 Euro for each big tile;
- one small tile is free, from the second tile the cost is 5 Euro each..

The program

Arriccio

Preparation of the “arriccio”, i.e. the laying of mortar (a mixture of lime and sharp sand) on the lathwork. This operation has to be repeated twice and it is followed by the laying of plaster (a mixture of lime and fine sand).

Cardboard

A drawing is sketched on cardboard. The drawing is then perforated along its outlined and pounced over the plaster.

Sinopia

As a result, a “sinopia” will appear on the plaster. The sinopia has to be divided into two or more parts according to its size; every part will be later painted in individual sessions.

Plaster finish

The last step is the “plaster finish”, i.e. the laying of a mixture made up of sieved sand and slaked lime, which has to be smoothed accurately with a trowel before finally starting to paint.

Painting

The plaster is ready for painting with pigments.

Sgraffito

It is possible to spend part of the course to the technique of the “sgraffito” or “scraffito”: it is a technique produced by applying layers of plaster tinted in contrasting colours and then scratching so as to produce an outline drawing.

Price

14 hours per week

FC1, 1 week, 14 hours €250

FC2, 2 weeks, 28 hours €400

FC4, 4 weeks, 56 hours €700

FC12, 12 weeks, 168 hours €1950

Enrolment fee €45

20 hours per week

FC1, 1 week, 20 hours €340

FC2, 2 weeks, 40 hours €595

FC4, 4 weeks, 80 hours €990

FC12, 12 weeks, 240 hours €2750

Enrolment fee €45

Contacts



Accademia del Giglio

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P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

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If you don't receive an answer within 24h, please contact us again.