

The Renaissance in Florence



Discovering the Masters

This 16-hour seminar introduces and explores the main historical-artistic trends from 14th to 16th centuries.

Lessons are complemented by guided tours to museums and monuments in Florence. During the week students will attend two introductory lessons at our academy (1 hour each) and at least five visits (from 2 to 3 hours each).

At the end of this intensive field course students will have visited most of the more important museums of Florence such as the Uffizi Gallery, Accademia Gallery, The Palatine Gallery and Boboli Gardens, Bargello National Museum, Museum of San Marco, Museum of Medici Chapels, the churches devoted to Santa Maria Novella and Santa Croce.

The course is open to everybody, and it is held both in **Italian** or **English** by our qualified and experienced teachers.

Accademia del Giglio

Via Ghibellina 116
50122 Firenze – Italy
Info about courses:
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If you don't receive an answer within 24h, please contact us again.

Tel **+39-055-2302467** (9.30am-5pm Monday-Friday, Rome/Paris/Berlin time)
Mob **+39-3280824144** (9am-9pm Monday-Sunday, Rome/Paris/Berlin time, also texting and WhatsApp)

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number. The school is just in front of the Bargello Museum.

The program

Lesson 1. The 14th century

The Tuscan gothic in the religious and civil architecture: Arnolfo di Cambio. Giotto and the 14th century painters: visit to Santa Croce church.

Lesson 2. The 15th century painting

Painting in the early 15th century: Masaccio and Beato Angelico. Visit to San Marco Museum.

Lesson 3. The 15th century sculpture and architecture

The sculptors Ghiberti, Donatello and Verrocchio. The architecture by Brunelleschi. A historical walk throughout the centre of Florence.

Lesson 4. The 15th and the 16th century

Florence during the Medici dynasty: Botticelli, Leonardo and Michelangelo. Visit to the Uffizi Gallery.

Lesson 5. Michelangelo and the 16th century sculptors

Michelangelo: the awfulness and the unfinished. Visit to the Galleria dell'Accademia.

Lesson 6. The 16th century painters

Raffaello and the mannerists. Visit to the Galleria Palatina in Pitti Palace.

Lesson 7. Michelangelo's return to Florence

The new sacristy of San Lorenzo church. Visit to the Medici Chapels.

Please note: the program may be subject to some slight variations. The course will be held only with a minimum number of 3 participants.

Schedule: morning and/or afternoon, Monday through Friday.

Price

SA, Renaissance in Florence, 16 hours €390
Enrolment fee €45

Course price includes:

- museum and bus tickets and as well as all the material;
- a certificate at the end of the course.