

Watercolour workshop



An in-depth approach to the watercolor technique

A full immersion in the soft and delicate colors of the Florentine buildings, a study of light tones along the river Arno and its historical bridges.

This workshop is meant not only for **beginner** students, but also for those **experienced students** who are determined to improve and enrich their portfolio.

Classes will be held both in our **studio** and **outside** and they will aim at teaching the secrets and tricks of the watercolor painting, besides enhancing the student's creativeness and skills through several tests on different kinds of papers (i.e.: dry paper, wet paper and sponged paper).

Classes are held both in **Italian** or **English**.

This course can start on **any Monday**.

Florence and its light tones

If you want to take all your lessons en plein air, please follow the dates of the [Sketchbook in Florence](#) and landscape workshop.

Price

AC, 1 week, 30 hours, €595
Enrolment fee €45

Course price includes

- A certificate at the end of the course

Fresco workshop



A 30-hour full immersion in the old master's technique

The most peculiar quality of the fresco painting lies undoubtedly in its making: the pigment – a natural material – is laid on a fresh plaster several times in a short lapse of time, and through a cohesion process it fixes itself in the plaster, creating warm and subtle tones. The artist can make no mistakes, as correcting them would imply destroying the whole work. That is why the fresco technique is particularly difficult to learn and master.

During the workshop the students will follow **the essential steps to making a fresco**: for example they will learn how to prepare the arriccio (the preliminary layer of plaster spread on the tile), the cardboard for the sinopia and the use of the pigments.

The teacher will guide the students through the different phases of this original and ancient technique. At the end of this short but **very intensive workshop**, students will have acquired the necessary skills for making a fresco on their own.

Price

FRS, 1 week, 30 hours, €595
Enrolment fee €45

Course price includes

- All Materials except brushes and colours.
- A certificate at the end of the course.

If you wish to take away the tiles on which you painted your frescoes, you will be requested to pay:

– 10 Euro for each big tile;
– one small tile is free, from the second tile the cost is 5 Euro each.

Contacts



Accademia del Giglio

Via Ghibellina 116
50122 Firenze
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Tel **+39-055-2302467** (9.30am-5pm Monday-Friday, Rome/Paris/Berlin time)

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P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

adg.it

Info about courses:

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If you don't receive an answer within 24h, please contact us again.