

Trompe l'oeil workshop



The technique of hyperrealism

During this course students will be introduced to a brief study and analysis of the most celebrated artworks, by showing them the mastery and expertise in this technique of some famous painters. Afterwards each student will put into practice what he/she has learnt by creating his/her own trompe l'oeil work.

Consequently, the students' task will be challenging: they will have to take into account the natural size of the objects, make use of the perspective theories, consider the position of the observer towards the fictitious space, as well as create a tridimensional effect through the use of lights and shades.

Classes are held both in **Italian** or **English**.

This course can start on **any Monday**.

Price

TLO, 1 week, 30 hours, €595
Enrolment fee €45

Course price includes

- A certificate at the end of the course

Some history

This conspicuous technique originates in the 15th century from the encounter of the Italian perspective with the Flemish realistic paintings. As the meaning of the French expression clearly tells ("trompe-l'oeil"), its explicit aim is to "deceive the eye" of the observer.

The first unreal objects were actually painted on a wall and represented every-day-life things on a fictitious table or shelf. The trompe-l'oeil technique became more refined and elaborate later in the Baroque period, during which hunting trophies, perching birds, precious cabinets, game tables and several other sophisticated artistic objects were often painted for aristocratic families and rich merchants.

Decoration Workshop



Learn how to create decorations with the effect of marble, wood and semiprecious stones.

This intensive seminar is aiming at unveiling to the students all the secrets for a perfect handiwork with the effect of marble, wood and semiprecious stones (such as onyx, malachite, lapis lazuli, etc.).

The workshop is meant to those artists whose aim is to discover the fundamentals of this creative technique, add it to their curriculum and enrich their artistic experience.

Our Art teacher will follow you step by step through the different phases of your work, up to the laying of the final film of painting, which will render perfectly the effect you wanted.

The program

Step 1

You will get started with the choice of the supporting material that you prefer or that meets with your requests. This can be either wood or cardboard or metal. You will then learn to settle on the most appropriate treatment for the material which can be ready for the decoration only if it undergoes an overlay and protection process.

Step 2

You will also determine which kind of painting technique (either water or oil) suits better the treated material so as to create the desired effect. By making different trials and experiment you will eventually obtain decorations with various effects, such as the marble or the wood effect, or even the "trompe l'oeil".

Step 3

You will also have the opportunity to make decorations on walls by adopting both the fresco or the drybrush technique.

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Contacts



Accademia del Giglio

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P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

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If you don't receive an answer within 24h, please contact us again.