

Portrait and Self-portrait



An intensive study of the physiognomy

This workshop is meant not only for capable students who wish to **improve their style** and their creativeness, but also for those people whose aim is to discover **the fundamentals of the portrait** and its secrets. That is why most of the time during classes every student will be tutored individually.

Through making rapid strokes in **pencil** or **charcoal** students will learn how to portray the essential features of a human face, and through more elaborate drawings they will focus on details, on the effect of light and shade ("the chiaroscuro"), as well as on the psychological value of facial expression.

Colour techniques will be then taught by using either pastel or oil or also acrylic. Students will acquire good skills and abilities for painting the shades of complexion, the position of hands and the glittering of the eyes, which most of the great artists used to consider the "soul's mirror".

Part of the workshop is dedicated to the **self-portrait**.

Life models and copies of classical portraits will be available throughout the workshop.

Classes are held both in **Italian** or **English**.

Price

RI, 1 week, 30 hours, €595
Enrolment fee €45

Course price includes

- A certificate at the end of the course

Sanguine and charcoal



A voyage of discovery of the Renaissance

A full immersion in the ancient technique of **sanguine** and **charcoal**, a voyage of discovery of the renaissance drawing, from Botticelli to Leonardo, from Michelangelo to Raffaello.

Participants who start from scratch will study the fundamentals of anatomy and will practise drawing proportions both of a body and of a face on a paper sheet.

The more skilled students will on the contrary have the opportunity to acquire this traditional technique and perfect it at their best, by polishing their style and experimenting the potentialities of this long-established art.

All students will focus especially on the effect of light and shade ("the chiaroscuro") as well as on gradations and nuances.

Two life models and copies of classical drawings will be available throughout the workshop. The lessons will be integrated with conversations on art history

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Testimonials

I am so happy that I took the Portrait course at the Accademia, it was a nice experience where I remember many things that I was not using and also I learned new ones. Please, say thank you and my greetings to the teacher Maria.

*Raquel
USA*

Contacts



Accademia del Giglio

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P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

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adg.it

Info about courses:

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If you don't receive an answer within 24h, please contact us again.