

## Linoleumgraphy



**The first graphic technique that a student in graphics and printmaking should approach!**

The ancestor of linoleumgraphy was invented by the Chinese in the 6th century A.D. and was called xylography, that is the art of engraving on wood. Nowadays, by replacing wood with linoleum as the material to be engraved, we have linoleumgraphy, but the method has remained the same: with the use of a knife or gouge, the artist carves the surface, which then has to be covered with ink and finally printed on a paper sheet.

Since linoleumgraphy does not require the use of any acids, it is considered the first graphic technique that a student in graphics and printmaking should approach.

The workshop is open to all students, although some drawing skills are strongly recommended.

**Step 1.** The seminar will start with a study and with an appreciation of several artworks made with this relief printing technique. Consequently, students will learn the different kinds of printing effects that an artist can create through the application of this technique.

**Step 2.** Students will then conceive and design their own preliminary sketch, and under the guidance of the teacher they will engrave it on the linoleum. During this process they will also concentrate on the concept of negative/positive, which is essential for the making of any work conceived with a monochromatic relief printing technique.

**Step 3.** After rolling over the surface with an ink-covered roller (brayer), and after leaving ink upon the flat surface, students will make their first trial printing with a hand press. If necessary they will make some corrections, that the teacher or themselves may find suitable, and they will eventually proceed towards the print run.

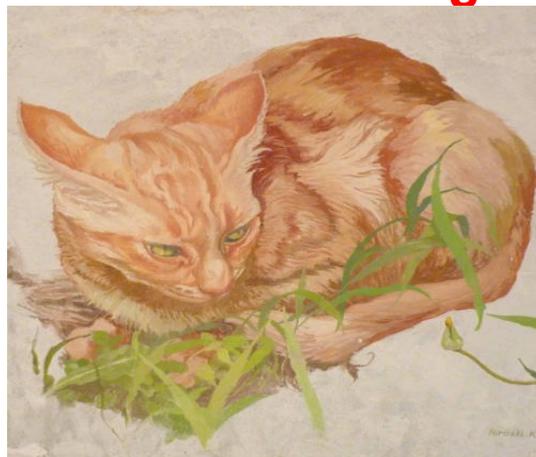
### Price

PDF, 1 week, 30 hours, €595  
Enrolment fee €45

Course price includes

- Basic Art material: normal paper, pencils.
- A certificate at the end of the course

## Animal Painting



**Learn how to portray your favourite animals**

Over the centuries artists have always represented in their works animals. If you too, like the old masters, are eager to focus on this particular type of portrait this painting seminar will **uncover the secrets** for drawing and painting the animals you love and care for.

You will start from studying the most significant artworks by some of the great masters, such as **Tiziano, Rembrandt** and **Vermeer**. You will be taught to discover their techniques as well as their style.

Most of the classes will concentrate on the observation and on the representation of **pictures of animals** that either you or our teacher may produce. Out of these pictures you will try to detect **the “temper” of each animal**, its main features and its beauty.

Firstly, you will learn to draw **sketches** of the animal, which will help you to understand its volume and anatomy. Then you will pass to **colours**. While painting animals you will also realize how important is the choice of the right brush in order to depict the subject in the most realistic way (or surrealistic if you wish).

The main media that you will practice during the workshop will comprise **oil, acrylic, watercolour and pastels**.

This intensive course **is open to anybody**, both to apprentices and to accomplished artists. All our Art instructors are qualified and experienced teachers. If you wish to find out more about them, please refer to this page.

### Price

PDA, 1 week, 30 hours, €595  
Enrolment fee €45

Course price includes

- Basic Art material: normal paper, pencils.
- A certificate at the end of the course.

# Contacts



## Accademia del Giglio

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Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

## Contact details

Website

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If you don't receive an answer within 24h, please contact us again.