

# Drawing/Painting from a photo Illustration workshop



## Paint a portrait from your favourite picture

This seminar will teach you how to create a painting or a drawing out of a photograph.

You can paint or draw from **your favourite pictures**, or our teacher can advise you on the subjects you may like to represent.

You will learn the secrets for portraying **people or animals** or even depicting **landscapes and still lives** from photos. In addition to that you will also find out that you can either highlight or fade some details of a picture according to your creativity.

Needless to say that you will concentrate on the **drawing/painting fundamentals** such as proportions, tones, shapes, colour sharpening and fading, as well as the process of "finishing". Last but not least, you will also deal with **fundamentals of photography**, that will let you discover how a noteworthy artwork can come out of a good photograph.

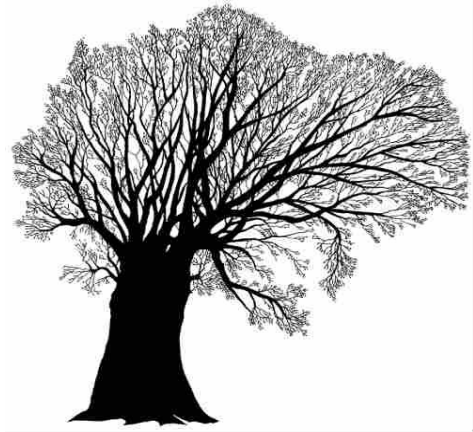
No specific artistic skills or background are required to attend this course

### Price

PP, 1 week, 30 hours, €595  
Enrolment fee €45

Course price includes

- Basic Art material: normal paper, pencils.
- A certificate at the end of the course



## How to learn to communicate with images

This course aims at providing each student with a basic although exhaustive knowledge of the illustration technique, which is regarded as one of the oldest artistic expressions.

The first lessons will introduce the **fundamentals** of drawing, that is artistic anatomy, still life, life drawing and perspective.

Students will then study and practise the main media, such as **water colour, egg tempera, acrylic, pastels, pencils, Indian ink, chalks**. During these classes students will also learn to employ two or more of the above-mentioned techniques on the same artwork.

Another major subject of the workshop will be the study of the reaction of the various media on **different supports**, such as coarse and smooth paper, cardboard, wood, fabric and other materials that can be used as painting supports.

Some lessons will also be dedicated to the learning of **decorative patterns and elements**, whose aim is to enrich the image and therefore render the illustration more meaningful and more effective.

*Those who are interested in linoleumgraphy can devote part of their classes to the study of this medium.*

At the end of this foundation seminar the students will have acquired a sound knowledge of the major illustration techniques and they will feel confident in undertaking **their own personal artistic career** in the field of illustration.

*This 5-day workshop is therefore recommended to all those who wish to approach to the study of illustration techniques and it is held by our qualified and experienced teachers.*

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# Contacts



## Accademia del Giglio

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Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

## Contact details

Website

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Info about courses:

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If you don't receive an answer within 24h, please contact us again.