

## Oil painting workshop



### Learn the techniques of the Renaissance and Impressionist painters

Although Vasari credited the Flemish painters with the “invention” of oil painting it was in Italy during the Renaissance period that the painting with oil media flourished and became one of the most popular and refined art techniques. Four centuries later the French impressionists modified the Renaissance method of oil painting by blending the wet paint directly on the canvas without layering and glazing and often without even sketching. That was the beginning of a new concept of art.

During our workshop, students will learn to master both the Renaissance (or the traditional as some art critics say) and the Impressionist techniques in order to create their artworks. The following issues will be dealt throughout this intensive 5-day workshop:

- The types of brushes and their sizes, shapes and purposes. Students will learn what kind of brush has to be used for detail work, or for broad swaths of color. Students will also be taught to apply and remove paint on the canvas with a palette knife.
- How to sketch the subject onto the canvas with charcoal.
- How to mix paint with linseed oil and other media such as wax and varnishes, which can modify the sheen, the density and the translucency of the paint itself.
- Get practice with the use of layers and glazes (indirect painting). After the first layer dries, students can learn to paint a sort of mosaic of color patterns, working from darkest to lightest, and then they can be taught on how to apply details, such as the brilliance of the colours and the effects of light on metal, glass, etc.
- How to make a canvas.

This workshop is also open to practicing artists looking for a new challenge.

### Price

OILP, 1 week, 30 hours, €595  
Enrolment fee €45

Course price includes

- The use of all the necessary materials and tools with the exception of canvases.
- A certificate at the end of the course

## Acrylic Painting Workshop



### A medium that both beginners and experienced artists can enjoy

Acrylic colors were invented in Germany in the 1930s but they only became popular twenty years later, when painters realized how useful this invention was for their artworks. For the first time in the history of painting artists could quickly adjust the appearance as well as the texture of the paint surface by using acrylic colors. In addition to that it was found out that acrylics were able to bond to several different surfaces, such as paper, canvas or even wood.

During this 5-day workshop students will learn all the potentials of this medium, they will be taught to apply colors in thin layers or washes to create watercolor effects or to use the same colors in order to build thick layers of paint that can create relief features. Students will be given the opportunity to paint the subjects they are eager to work on, either from pictures (portraits, landscapes) or still lives, or even abstract subjects such as acrylic pouring. During this workshop students will also learn:

- how to use the various types of brushes and how to choose the proper size for their artistic purposes;
- how to quickly sketch a subject on a paper sheet or on a canvas so as to to paint it accordingly;
- how to work on details and render them as vivid and as accurate as possible;
- how to recreate shades and light effects in the painting as well as other effects such as glossiness or opacity.

This workshop is also open to professionals who wishes to hone their painting skills.

### Price

ACR, 1 week, 30 hours, €595  
Enrolment fee €45

Course price includes

- The use of all the necessary materials and tools with the exception of canvases
- A certificate at the end of the course.

# Contacts



## Accademia del Giglio

Via Ghibellina 116  
50122 Firenze  
Italy

Tel **+39-351 275 4681** (9.30am-9pm Monday-Sunday, Rome/Paris/Berlin time, also texting and WhatsApp)

P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

## Contact details

Website

[adg.it](http://adg.it)

Info about courses:

[info@adg.it](mailto:info@adg.it)

[adg.assistance@gmail.com](mailto:adg.assistance@gmail.com)

If you don't receive an answer within 24h, please contact us again.