

Linoleumgraphy



The first graphic technique that a student in graphics and printmaking should approach!

The ancestor of linoleumgraphy was invented by the Chinese in the 6th century A.D. and was called xylography, that is the art of engraving on wood. Nowadays, by replacing wood with linoleum as the material to be engraved, we have linoleumgraphy, but the method has remained the same: with the use of a knife or gouge, the artist carves the surface, which then has to be covered with ink and finally printed on a paper sheet.

Since linoleumgraphy does not require the use of any acids, it is considered the first graphic technique that a student in graphics and printmaking should approach.

The workshop is open to all students, although some drawing skills are strongly recommended.

Step 1. The seminar will start with a study and with an appreciation of several artworks made with this relief printing technique. Consequently, students will learn the different kinds of printing effects that an artist can create through the application of this technique.

Step 2. Students will then conceive and design their own preliminary sketch, and under the guidance of the teacher they will engrave it on the linoleum. During this process they will also concentrate on the concept of negative/positive, which is essential for the making of any work conceived with a monochromatic relief printing technique.

Step 3. After rolling over the surface with an ink-covered roller (brayer), and after leaving ink upon the flat surface, students will make their first trial printing with a hand press. If necessary they will make some corrections, that the teacher or themselves may find suitable, and they will eventually proceed towards the print run.

Price

PDF, 1 week, 30 hours, €595
Enrolment fee €45

Course price includes:

- basic Art material: normal paper, pencils;
- a certificate at the end of the course.

Combined Art Workshop



Studying the drawing and painting technique you like - A tailored Art program

This is an open Art workshop, which allows you to combine 2 and half hours of **private tuition** in the morning with the lessons of the **group course** held in the afternoon. You can decide to focus on one or two techniques during the private lessons (i.e.: sanguine and charcoal drawing, watercolour, tempera, acrylic, oil glazing, etc.) and then either continue to study them in the core class or on the contrary switch to different artistic techniques always with the help of the teacher.

This course is normally held for a week, from Monday to Thursday for a total of **6 hours of tuition per day**, however, it is also possible to take this workshop for two or more weeks or even add more private lessons according to the student's needs.

In addition students can also demand to arrange a tailored programme on a more specific technique or a particular subject. So for your special requests please do not hesitate to contact us.

This workshop is ideal either for students who still have little practice and wish to become acquainted with the basis of the traditional Art techniques, but also for those experienced students who are determined to improve and enrich their portfolio.

Price

CW, 1 week, 10 hours of private tuition +
14 hours of group tuition €595
Enrolment fee €45

Course price includes:

- basic Art material: normal paper, pencil;
- a certificate at the end of the course;
- art material is NOT included in the price;
- classes will be held both in Italian or English.

Contacts



Accademia del Giglio

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P.I. e C.F. 04633720489

Office hours: Monday to Friday, from 9.30am to 5pm

Accademia del Giglio is located just a few steps from Palazzo Vecchio and the Duomo. The exact address is: Via Ghibellina 116 blue number.

The school is just in front of the Bargello Museum.

Contact details

Website

adg.it

Info about courses:

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If you don't receive an answer within 24h, please contact us again.